

Schranck No: II.

2. Fach 1. Lage

No: 11 Sinfonia

co Violini Obei Corni,

Viola e Basso.

17. St.

del Sig. Bernasconi.



Musica

3014

n

1



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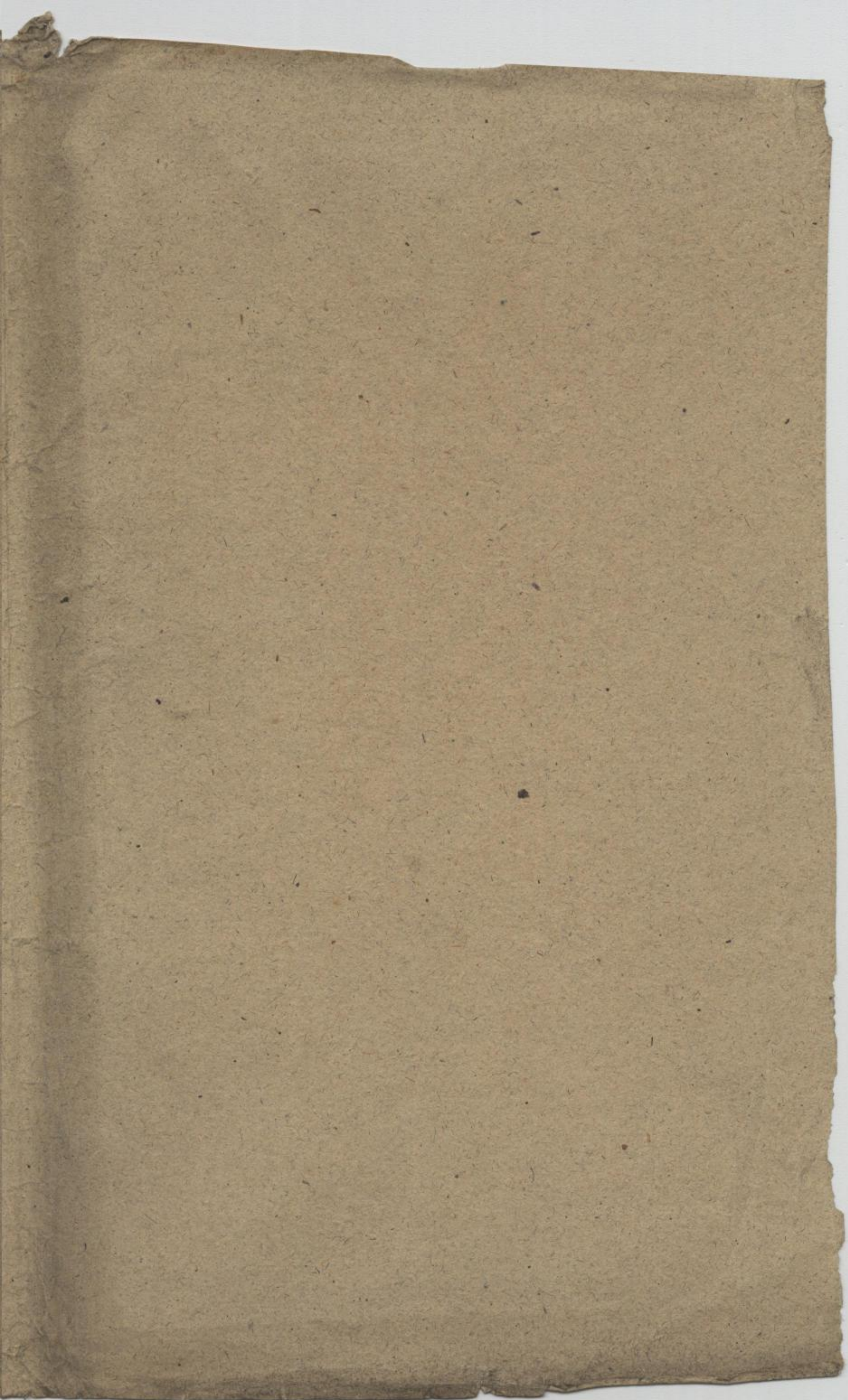
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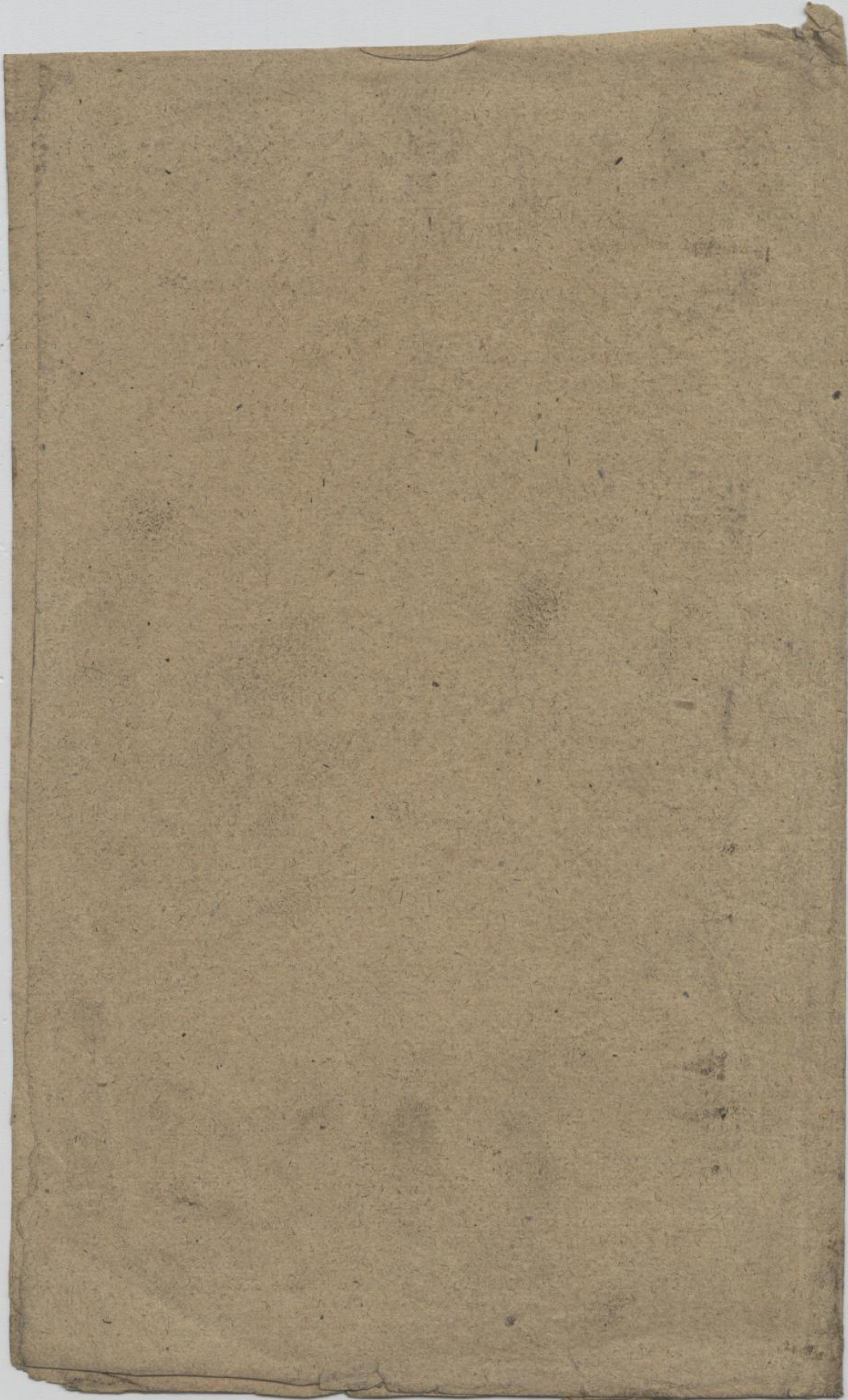
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Sinfonia

Violino Primo.

*Allegro
a. sfai*

Sächs.
Landes-
Bibl.

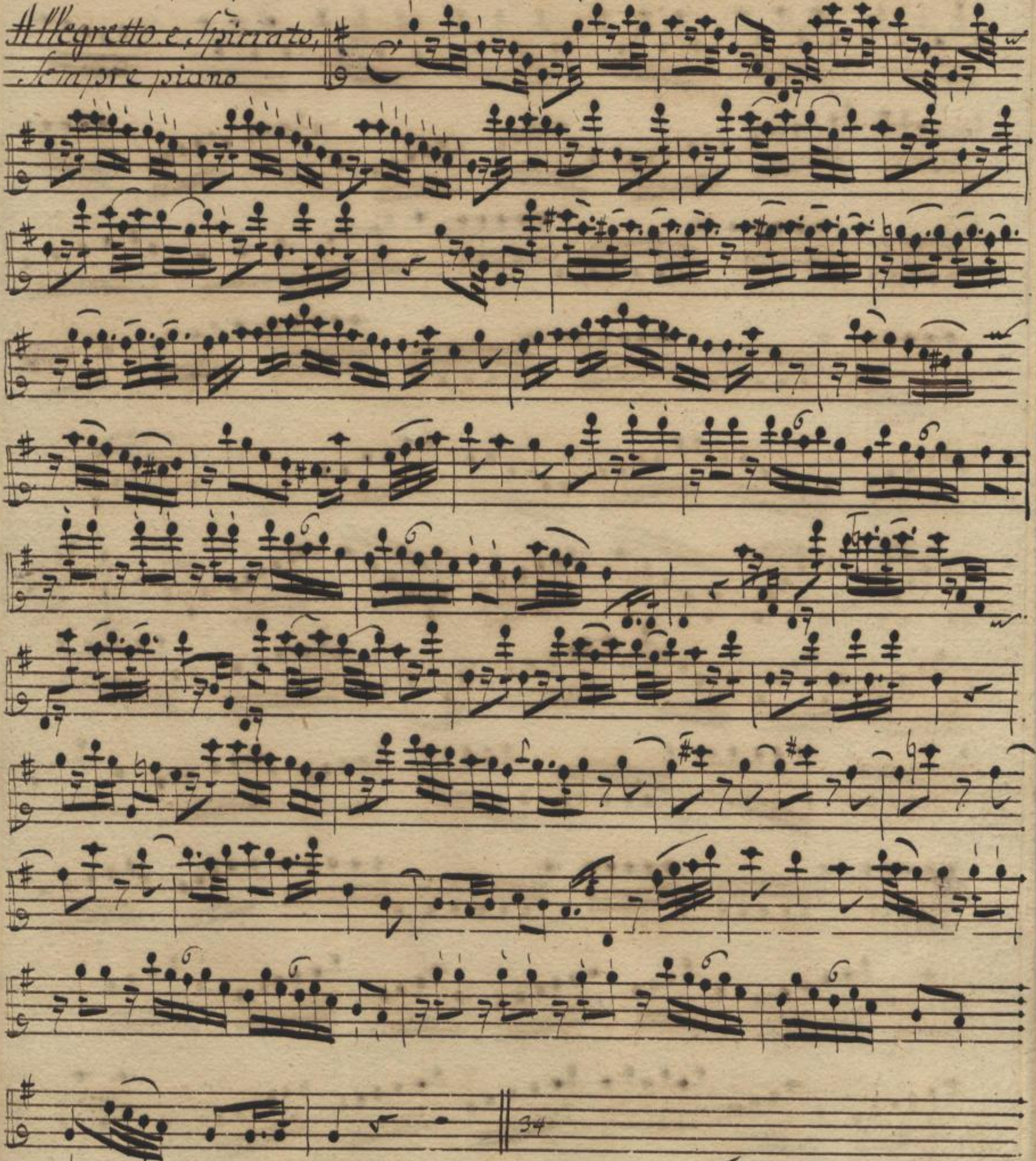
Mus. 3017-N-1

2

52



Allegretto e spiritato,
sempre piano



6 3017
3 NTI

Volti

Prestissimo

pia. *for.* *piano* *for.*



Sinfonia

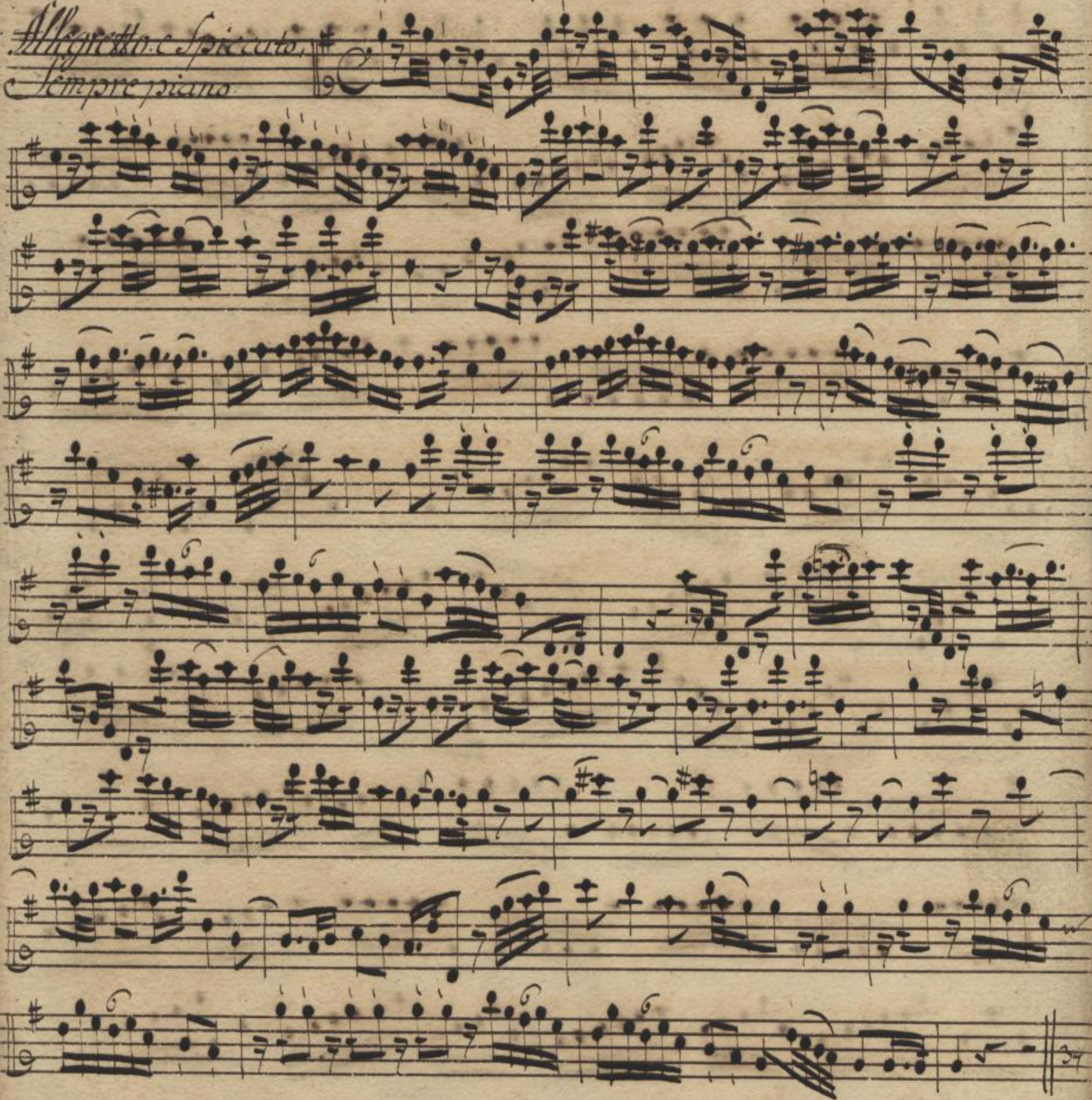
Violino Primo

Allegro
assai

Handwritten signature or initials

Mus. 3017-N-1

Sächs.
Landesbibl.
Dresd.



Prestissimo

piano

for.

piano

forte

8

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The first four staves contain dense musical notation with many notes. The fifth staff begins with a measure containing a single note and a rest, followed by a large, dense scribble. The dynamic markings *pia:* and *for:* are visible on the fourth staff.

Sinfonia

Violino Primo.

Allegro
a. sfz

2

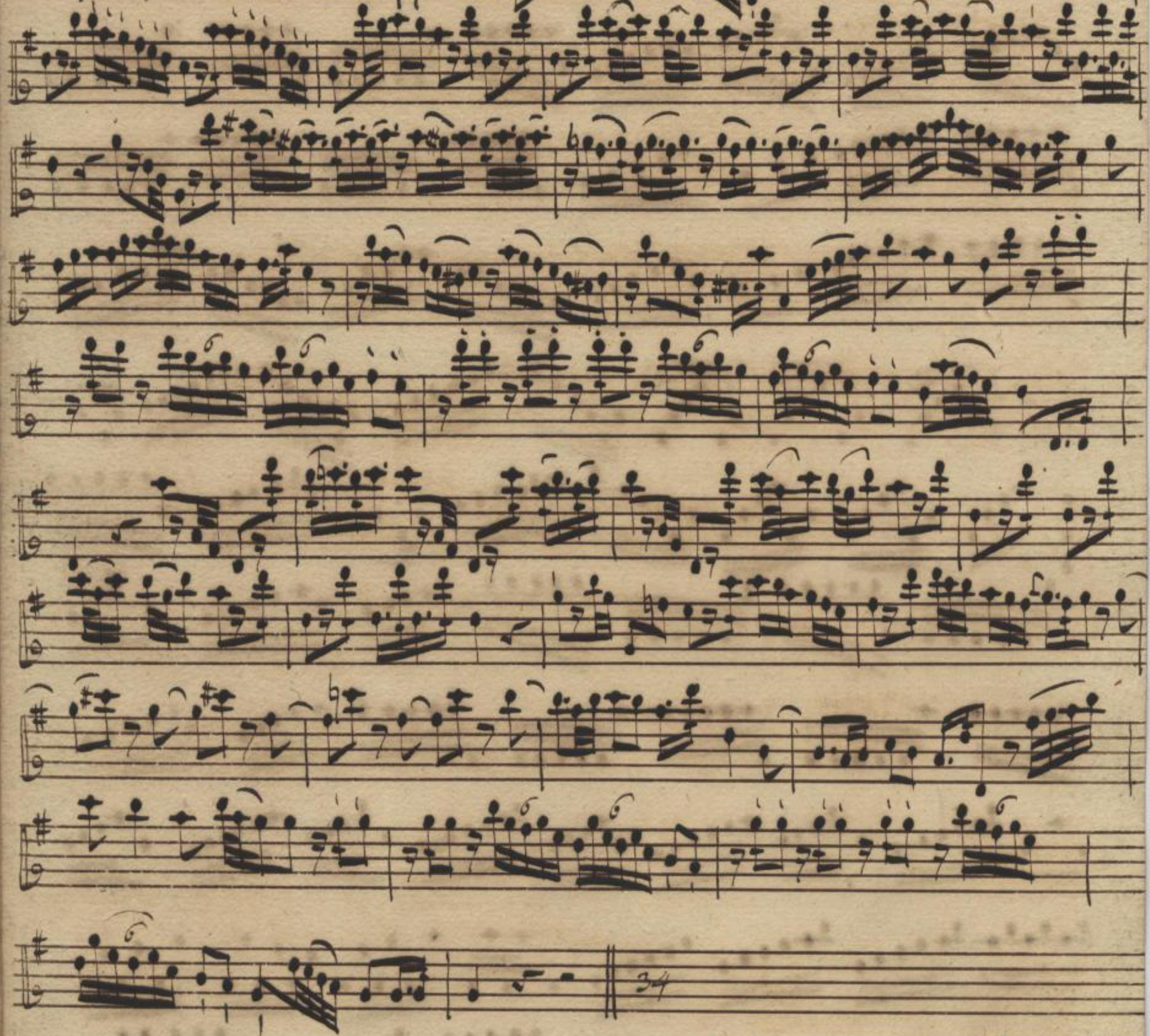
10

Mus. 3017-N-1





Allegretto e Spiccato, #
Sempre piano



A. S. V. f.

10
11

Prestissimo

pia:

for:

pia:

for:

12



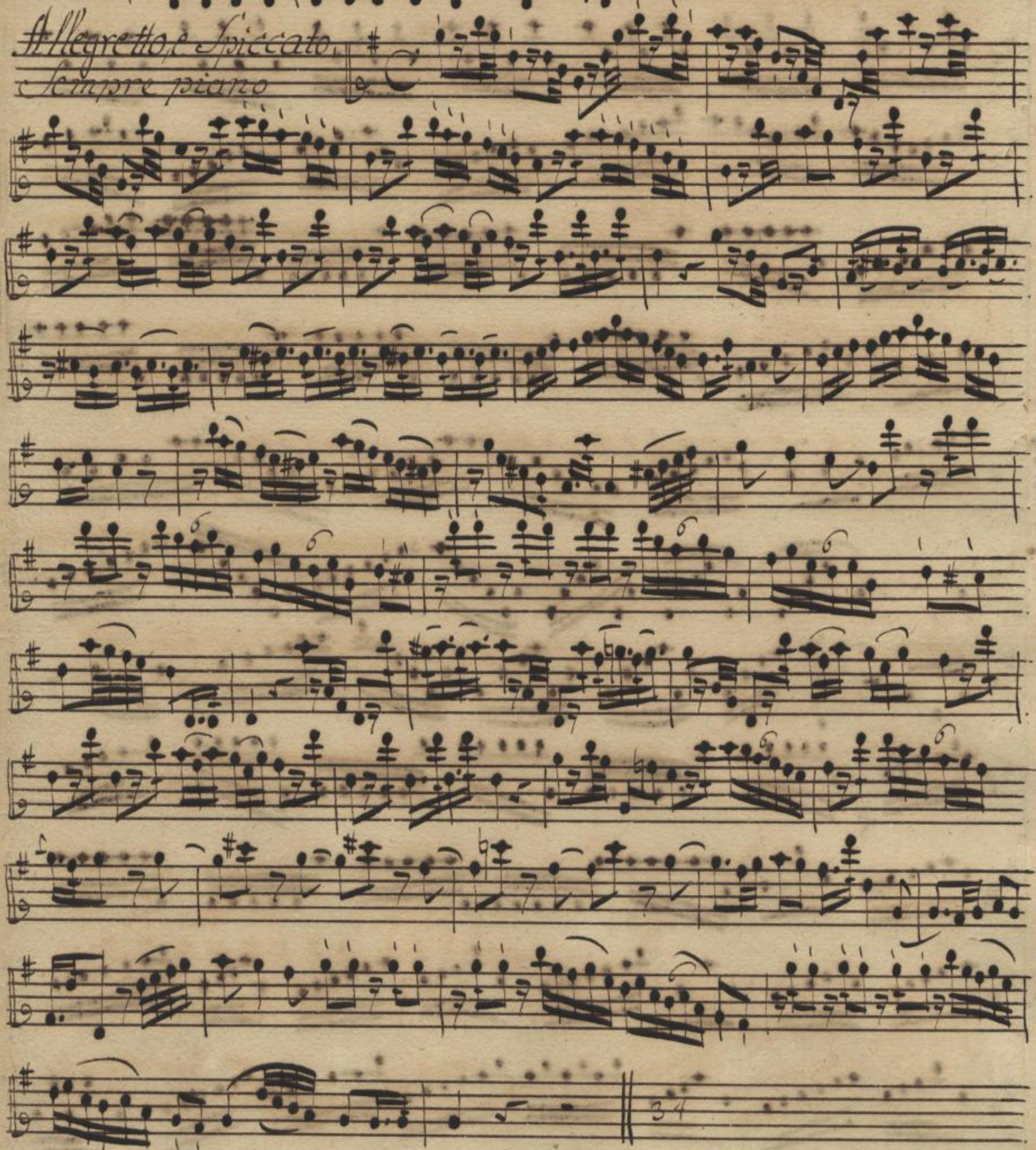
Sinfonia *Violino Secondo.*

Allegro
affai

Sächs.
Landes-
Bibl.



Allegretto e Spiccato
sempre piano



15

3014

Volti

Prestissimo

pia. *for.* *piano* *for*

16

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp, and includes the dynamic marking *piano*. The notation is dense and appears to be a transcription of a handwritten manuscript. The fourth staff ends with a large, stylized flourish.

Sinfonia

Violino Secondo.

Allegro

a. fai

Handwritten signature or initials

Mus. 3017-N-1

Stad. Land. u. Titel

Handwritten signature or initials



Allegretto, e spiccato,
Sempre piano



14
19

3014
1014

V. S.

Sistigmo

for:

pia:

piano

for:



Sinfonia

Violino Secondo.

Allegro
asfai

Handwritten signature

Mus. 3017-N-1

Sächs.
Landes-
Bibl.

75
22

Allegretto e spiccato
sempre piano

21

24

46
23

3014
W/1

Sistissimo

piano *for:* *pia:* *for:*

24

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The word "ma:" is written above the fourth staff, and the word "for:" is written above the fifth staff. The notation ends with a double bar line and a large, stylized flourish.

Sinfonia

Violetta

*Allegro
a sfz*

Sächs.
Land
Bibl.

Mus. 3017-N-1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo and performance instruction *Allegretto e Spiccato, sempre piccino* is written in cursive. The word *tenuti* appears below a staff, and *for* is written above a staff. The word *Volte* is written at the bottom right of the page.

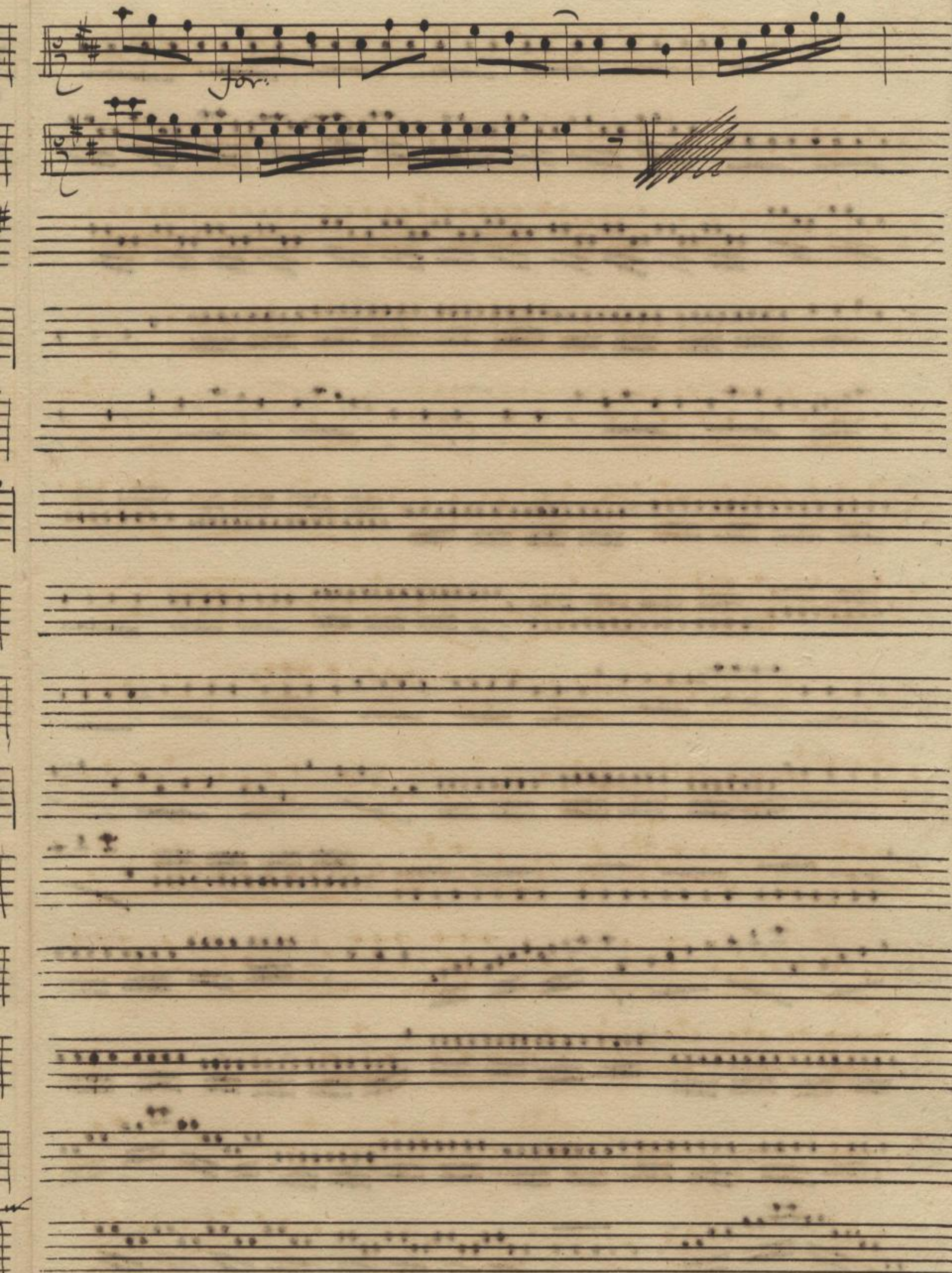
Prestissimo

pia: *for:*

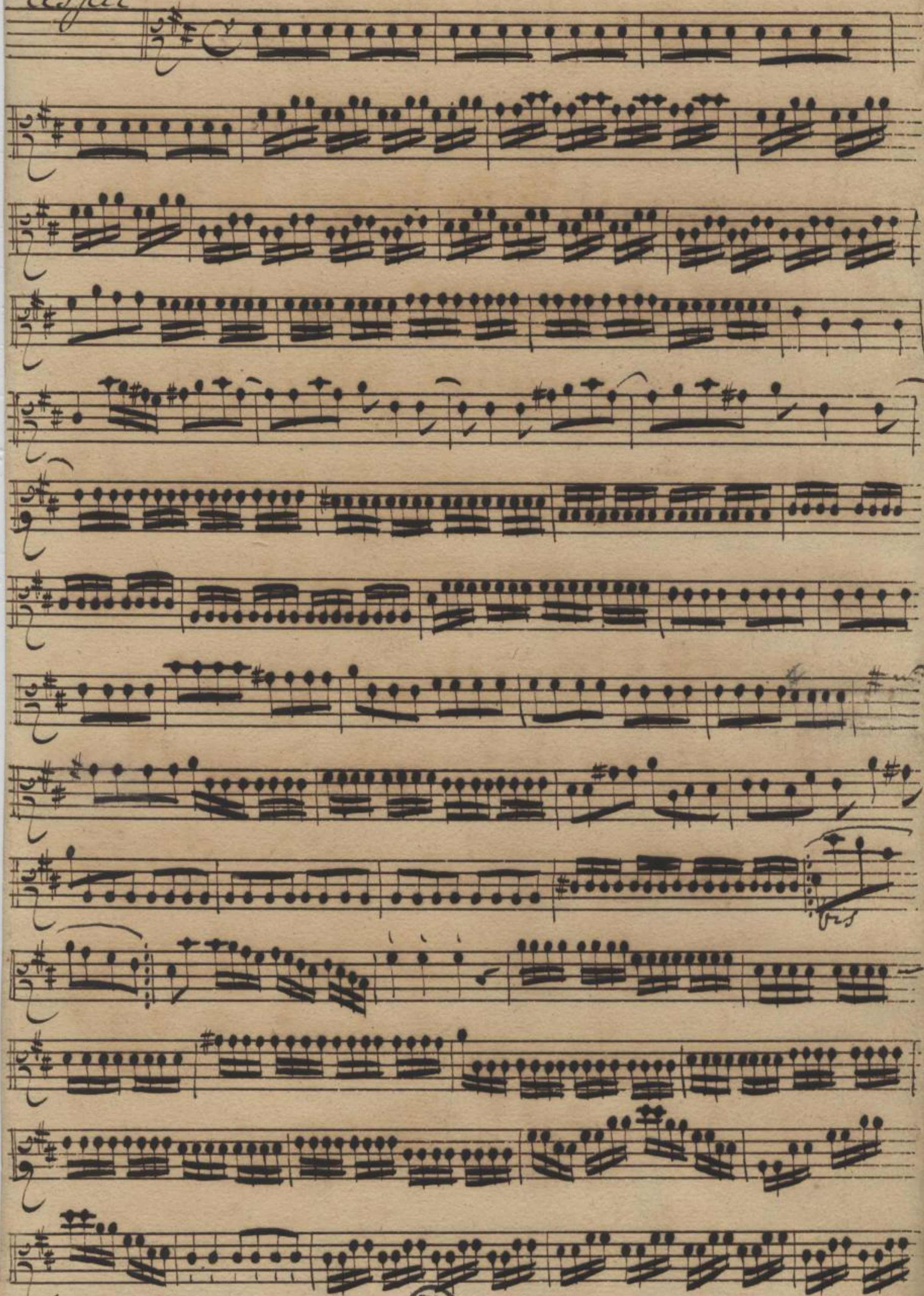
piano

for:

piano



Allegro Sinfonia. Violetta
assai



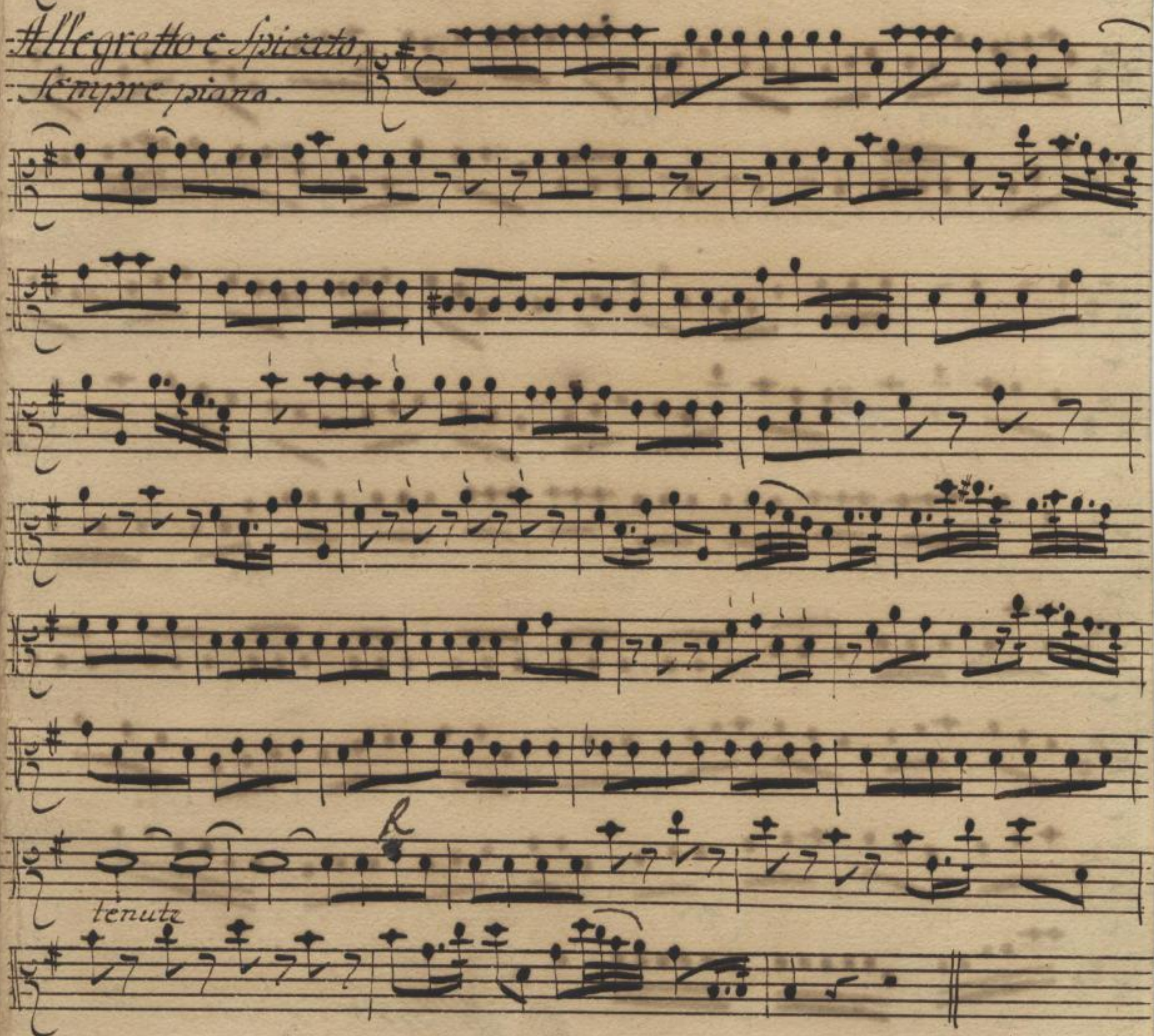
Sächs.
Landes-
Bibl.

Mus. 3017-N-1

30



Allegretto e Spiccato,
sempre piano.



V. J. K. S.

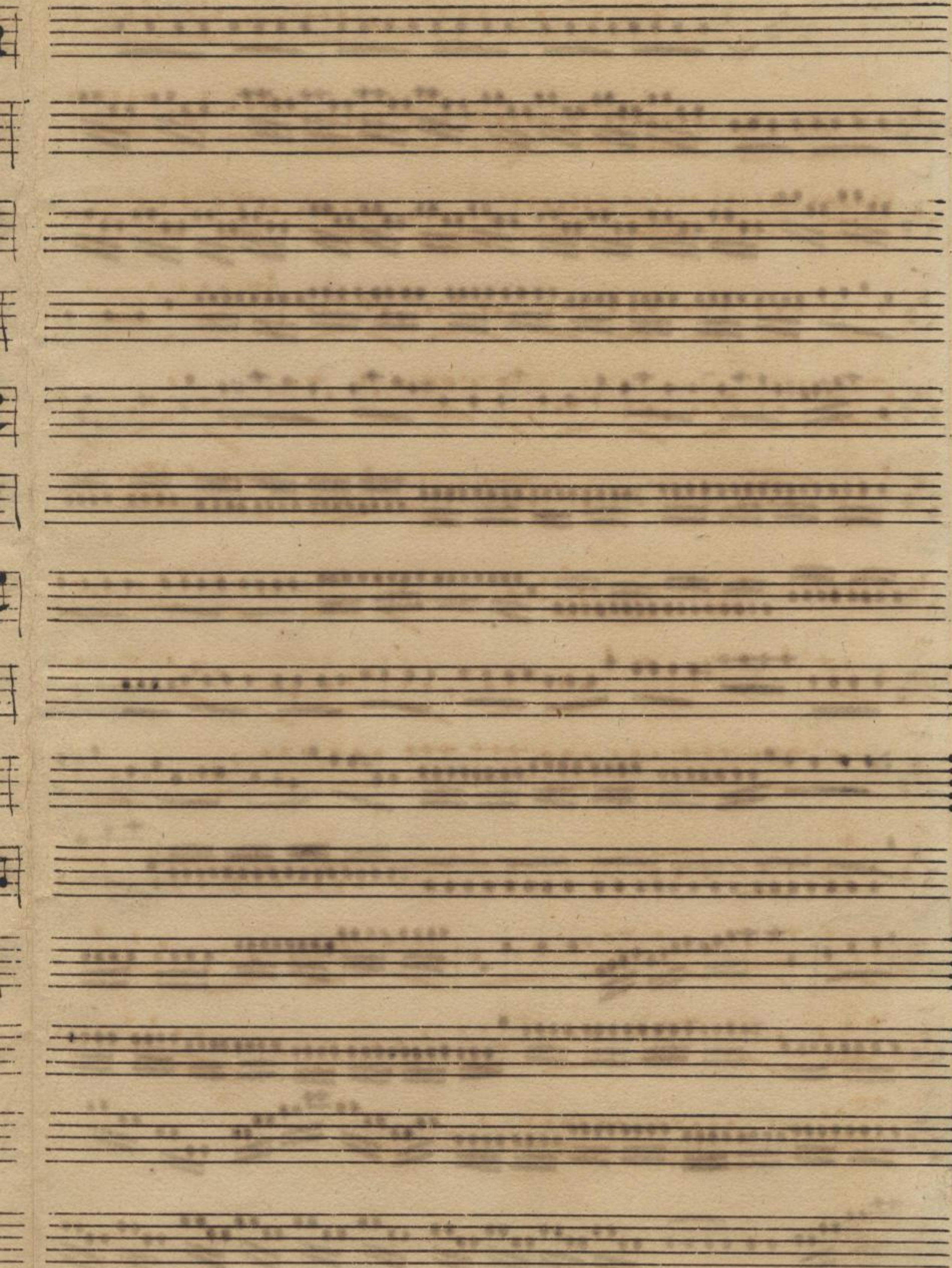
20
31

Prestissimo

piano *for:*

pia: *for:*

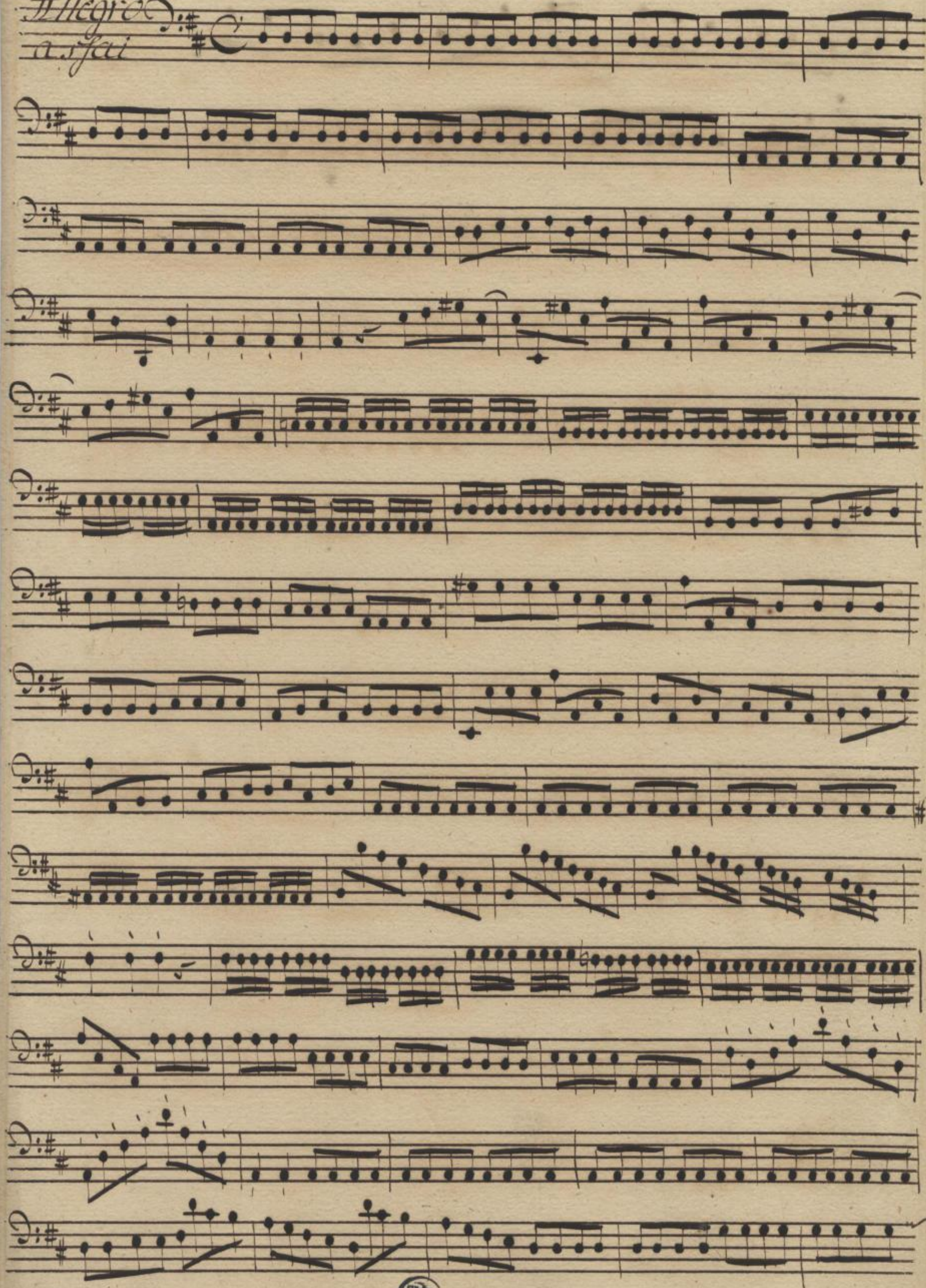
pia: *for:*



Sinfonia

Basfo.

Allegro
a. sfai

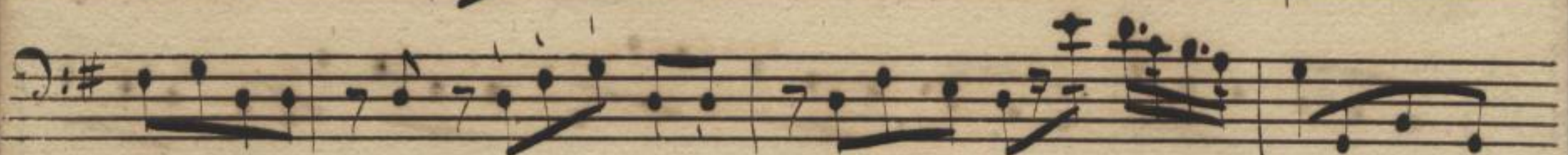
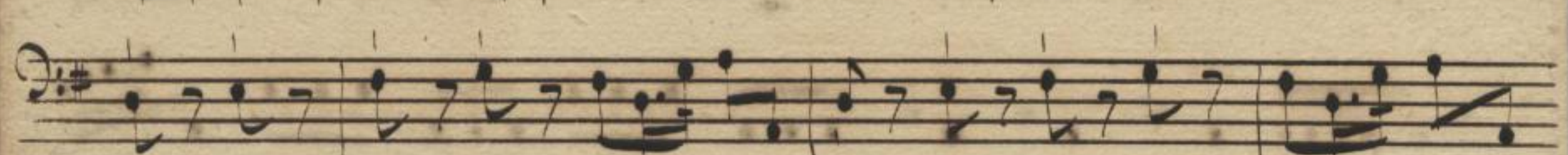


6350

Mus. 3017-N-1



Allegro Spiccato
e sempre piano



tenute



Fatti

Lb.

34

3014

NT 1

Prestissimo

piano

for:

pia: *for:*

piano



Sinfonia Basfo.

*Allegro
a.sai*

Handwritten musical score for Sinfonia Basfo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some staining.

6#50

MUS. 3017-N-1

Sächs.
Landes-
Bibl.

37

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The tempo and mood are indicated by the text *Allegro Spiccato* and *e sempre piano*. The score concludes with the word *Fatti* written in a large, stylized script.

Allegro Spiccato
e sempre piano

Senza

Fatti

38

3014

Prestissimo

The musical score is written on 15 staves. The first staff begins with the tempo marking *Prestissimo* and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *pia:* appears on the 7th and 14th staves; *for:* appears on the 8th and 13th staves; and *piano* appears at the bottom right of the 15th staff. The paper shows signs of age, including some staining and foxing.



Sinfonia

Cembalo

Allegro *asfci* *D: #* *C*

The musical score is written on 15 staves. The first staff begins with the tempo marking 'Allegro' and the signature 'asfci'. The key signature is D major (two sharps) and the time signature is common time (C). The notation is a single melodic line for the Cembalo. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten signature or initials

Mus. 3017-N-3

Sächs.
Land-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and performance instruction "Allegro spiccato, D: # C sempre piano" is written in the first system. The word "senute" is written below the staff in the eighth system. The score concludes with a double bar line and a repeat sign.

Allegro spiccato, D: # C sempre piano

senute

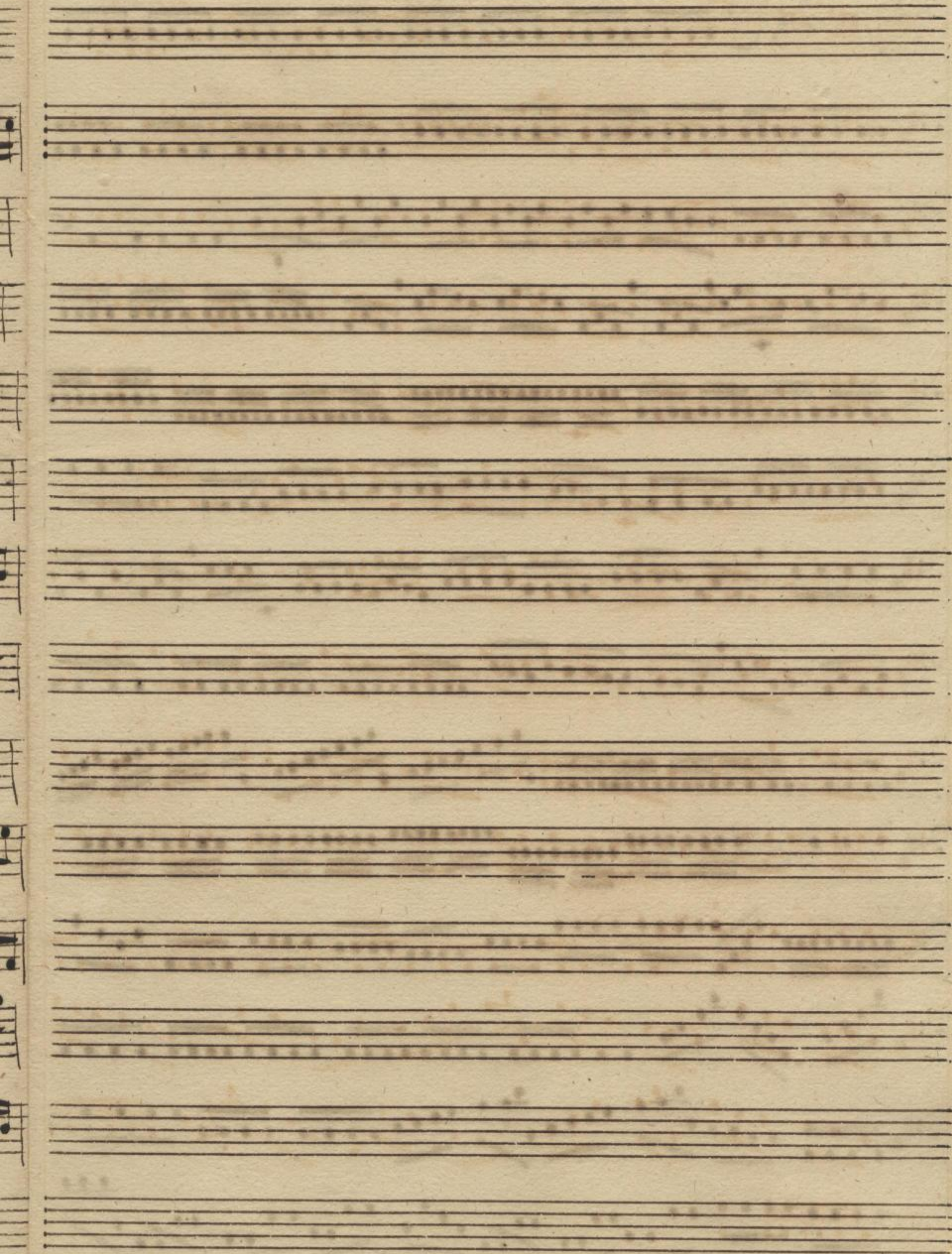
20. 30. 14.
42

Prestissimo $\text{D:}\sharp$ $\frac{3}{8}$

pia. *for.*

pia. *for.*

piano *for.*



Oboe Primo.

Allegro
asai

Handwritten musical score for Oboe Primo, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

Grave Tacet // J.S.V.S.

Sächs.
Landes-
Bibl.

44

Mus. 3047-N-1

Prestissimo

pia: *for:*

pizzia: *for:*

pia: *for:*

Sinfonia

Oboe Secondo

Allegro assai

Grave Tacet //

V.S.



46

Mus. 3017-N-1

Prestissimo $\frac{3}{8}$

pia. *for.*

pia.

for.

pia. *for.* *for.*

Sächs.
Landes-
Bibl.

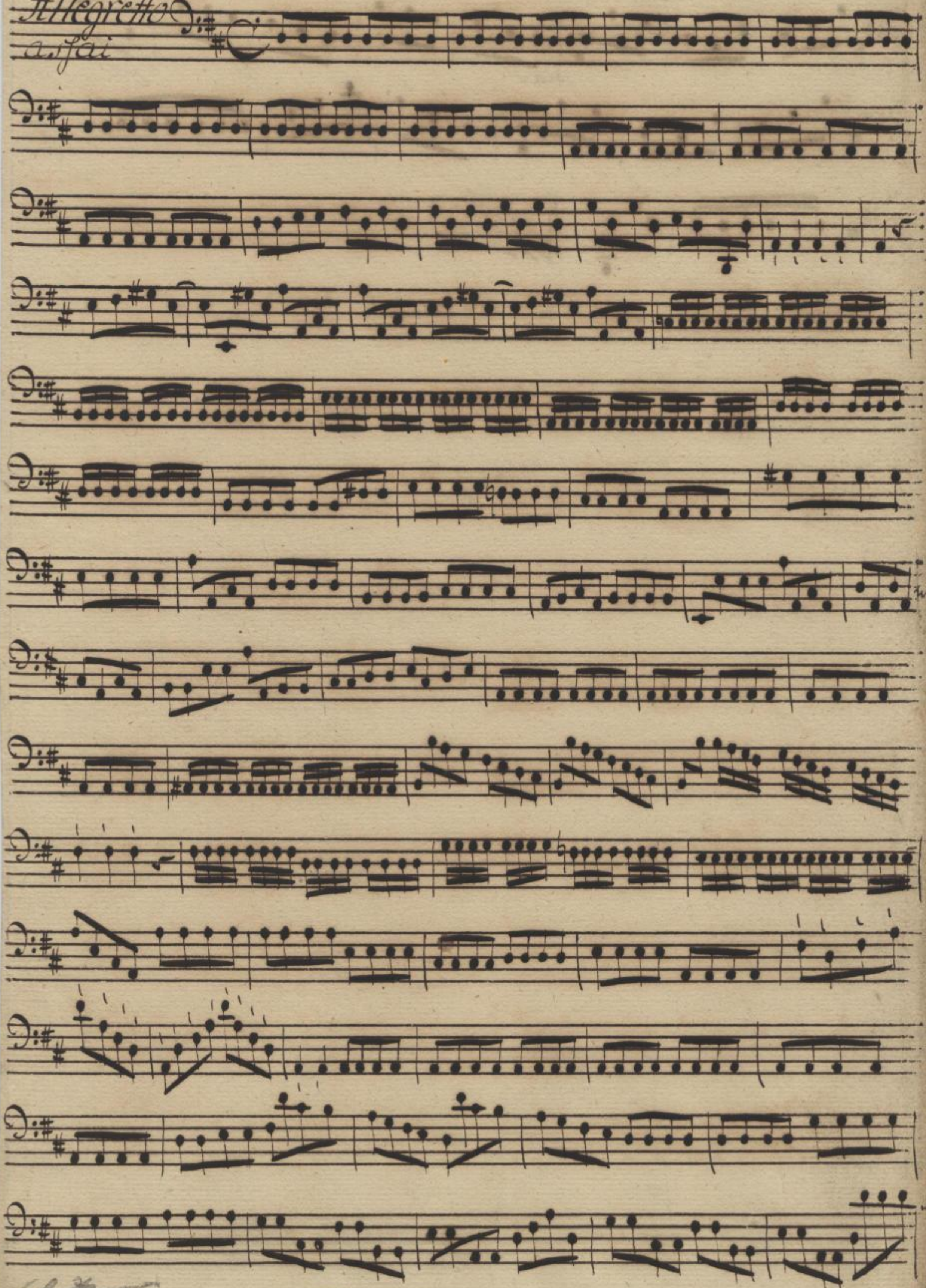
47

Sinfonia

Basfano.

Allegretto

al fai



630

MUS. 3017-N-1

Staats-
Landes-
Bibl.

23

48

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The tempo/mood is indicated by the handwritten text: *Allegretto Spiccato* and *e sempre piano*. The word *senute* is written above a staff near the bottom. The piece concludes with a double bar line.

Volte

24
49

3017
N. 17

Prestissimo D: # 5/8

piano for.

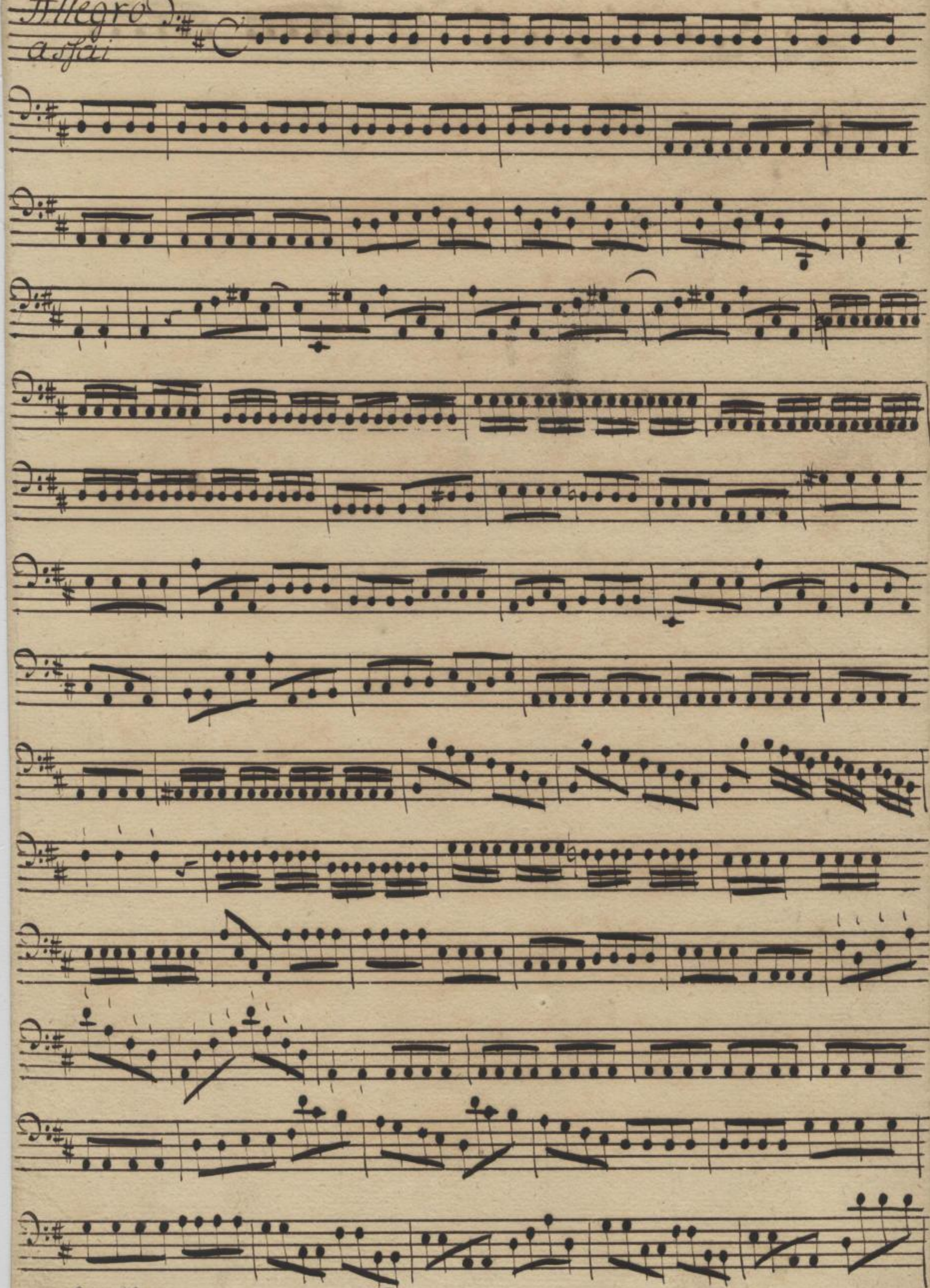
pia. for.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pia:* and *forte*. A large, dark scribble obscures a portion of the middle section of the manuscript.

Sinfonia

Basfeno.

Allegro
affai

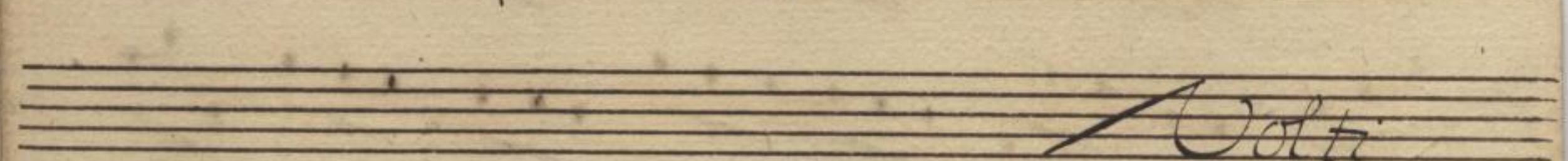
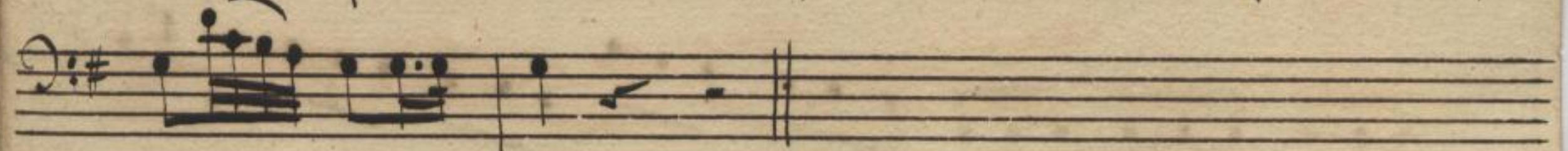
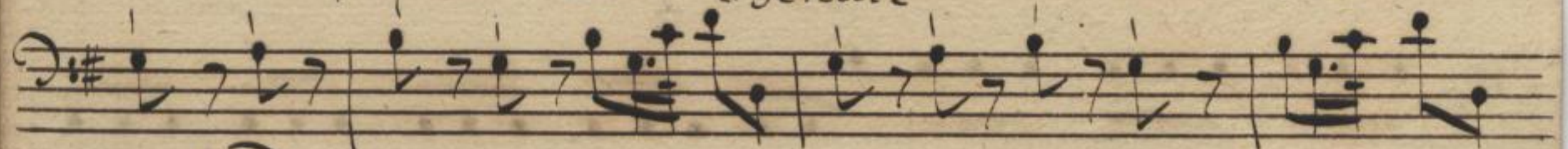
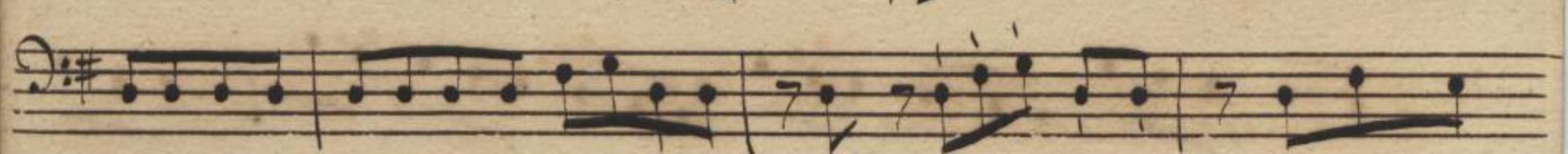


650

Sächs.
Landes-
Bibl.



Allegro Spiccato, D: #
e sempre piano



Volte

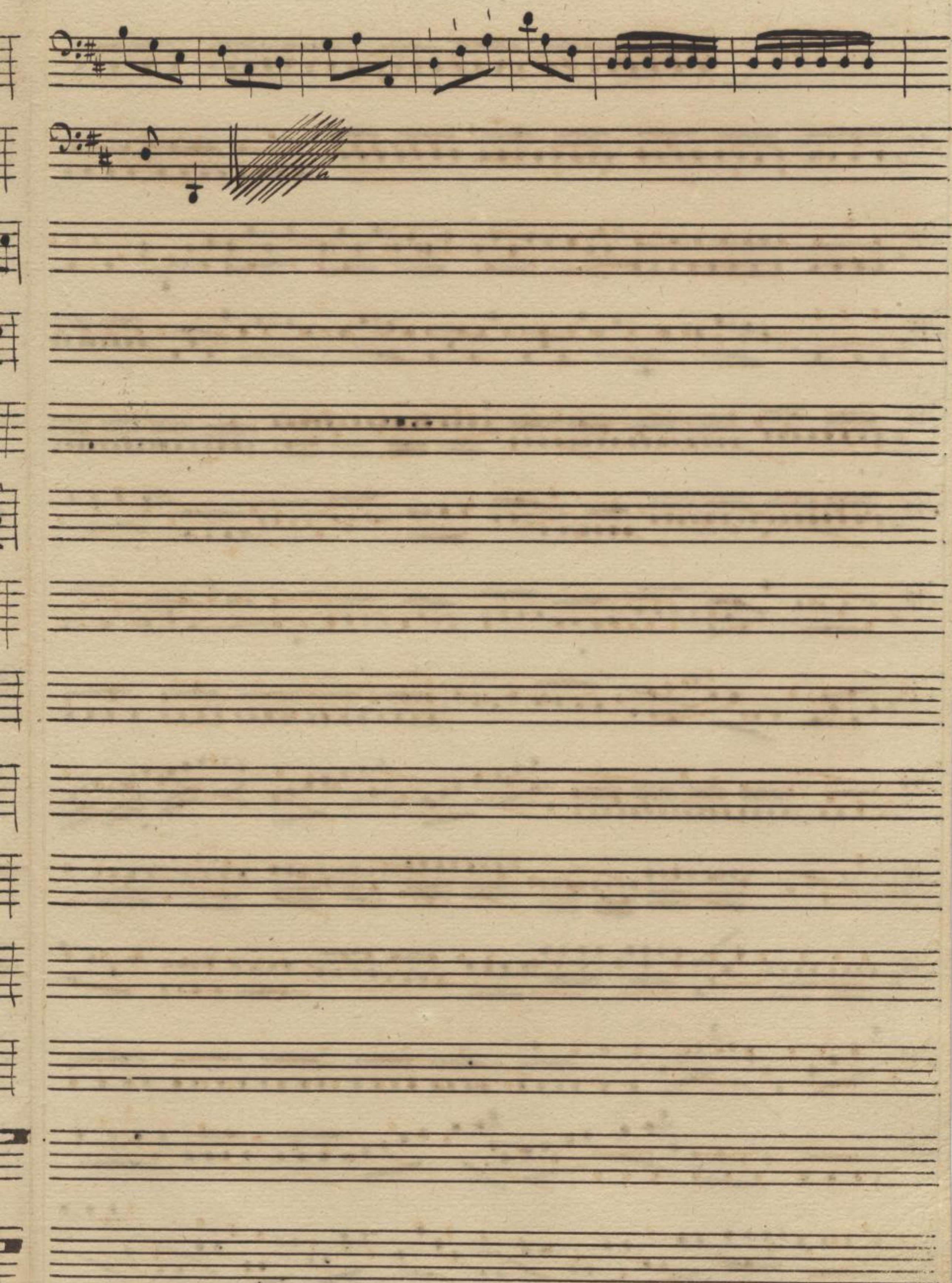
22
53

3014
9017

Prestissimo $\text{D}:\sharp$ $\frac{5}{8}$

for: piano for: piano forte

54



Sinfonia Corno Primo

Allegro assai

2.
forte assai

2.
fortissimo

71

Grave Tacet

V. J. H. S.

Sächs.
Landes-
Bibl.

Prestissimo

7.

2.

pia:

for:

9.

1.

pia:

for:

piano

for:

Sinfonia

Corno Secondo.

S.

Alliegro assai

Handwritten musical score for Corno Secondo, Sinfonia, Alliegro assai. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

forte assai

fortissimo

Grave tacet //

16 50



2

58

V.S. V.S.

Mus. 3017-N-1

Prestissimo

7. 2.

9.

piano *for.*

128